

Gustav Reyes

Born in 1968 in place, Mexico

Resides and works in place, United States

Education/training:

1986–1988 / Studio Arts Program / The School of the Art Institute of Chicago, IL, United States

1988 Study Abroad Program, Painting & Drawing / Almuñécar, España

1997 Study of Woodworking, concentration on hand tools / The Chicago Bauhaus Academy, Chicago, IL, United States

Selected group exhibitions:

- 2015 LOOT: MAD About Jewelry Museum of Arts and Design, New York, NY
- 2015 “Matter of Material”, Facéré Jewelry Art Gallery, Seattle, WA
- 2014 JOYA Barcelona Art Jewellery Fair / Barcelona Spain
- 2013 LOOT: MAD About Jewelry, Museum of Arts and Design, New York, NY
- 2013 “Ingrained” Turned Vessels and Jewelry in Wood, Patina Gallery, Santa Fe, NM
- 2013 WOOD, Velvet da Vinci, San Francisco, CA
- 2012 Out on a Limb: Contemporary Wood Jewelry, Racine Art Museum, Racine, WI
- 2011 Craft Forms, The Wayne Art Center / Philadelphia, PA
- 2011 From Minimal to Bling, The Society of Craft and Design, Boston, MA

Art fairs:

- 2015 Philadelphia Museum of Art Craft Show / Philadelphia, PA
- 2015 Smithsonian Craft Show / Washington, DC
- 2014 JOYA Barcelona Art Jewellery Fair / Barcelona Spain
- 2013 Philadelphia Museum of Art Craft Show / Pennsylvania, PA
- 2013 Smithsonian Craft Show at the National Building Museum / Washington, DC
- 2013 American Craft Council Wholesale / Retail Show / Baltimore, MD / San Francisco, CA
- 2012 One of a Kind Show Chicago / Chicago, IL
- 2012 American Craft Council Shows / Baltimore, MD / Atlanta, GA / St. Paul, MN
- 2011 In Line / In Metal / Aaron Faber Gallery & SOFA Chicago / New York, NY & Chicago, IL
- 2011 Smithsonian Craft2Wear Show / The National Building Museum / Washington, DC
- 2010 American Craft Council Wholesale & Retail Show / Baltimore, MD
- 2010 New York International Gift Fair / New York, NY
- 2011 Bijoux: The Origins and Impact of Jewelry / The Bruce Museum / Greenwich, CT
- 2011 Indulge / Bellevue Arts Museum / Bellevue, WA
- 2010 The 52nd Annual Art Fair on the Square / Madison Museum of Contemporary Art / Madison, WI
- 2009 New Artists for the New Decade / Patina Gallery / Santa Fe, NM
- 2009 New York International Gift Fair / New York, NY
- 2009 American Craft Council Wholesale / Retail Show / Baltimore, MD
- 2008 The Philadelphia Museum of Art Craft Show / Philadelphia, PA
- 2007 The 51st Annual Art Fair on the Square Madison / Museum of Contemporary Art / Madison, WI

Selected collections:

MAD Museum of Arts and Design / New York, NY | Permanent Collection

Yale University Art Gallery / New Haven, Connecticut | Permanent Collection

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Gustav Reyes is collected by various private collectors in the United States and throughout Europe.

Selected publications & press:

Phoebe Mogharei, “*FOUND: Arc Builder*” *Chicago Magazine* (May) 2020.
Brigitte Martin, “*Around Life’s Curves*” in *American Craft Magazine* 2017.
Patrick R. Benesh-Liu, “*Gustav Reyes The Irrepressible Spirit*” in *Ornament Magazine* 2013.
Andrea DiNoto, “*A Bent for Wood*” in *Metalsmith Magazine* 2012.
Stephanie Manriquez, “*Vida En Madera*” in *Revista Contratiempo* 2011.
Annie Osburn, “*Trends: Wood*” in *Lapidary Journal Jewelry Artist* 2010
Gustav Reyes, “*WoodWorking Tips for Jewelers*” in *Lapidary Journal Jewelry Artist* 2010
Bethany Emerson, “*With This Ring*” in *Richmond Bride* 2010
Victoria Gomelsky, “*Warm, Honest, Wooden*” in *The New York Times* 2009
Garth Johnson, 1000 Creative Reuses, pages 124-125 *Jewelry + Adornments* 2009
Jessica Sedgwick, “*Jewels of the City*” in *Chicago Sun Times* 2008
Woodshop News – *With This Ring...* 2007

Professional contributions (art-related jobs, curatorial contributions, teaching, mentorships, member of a board, etc.):

2014 Conference Speaker, Society of North American Goldsmiths, From Grains to Gold, Minneapolis, MN
2013 Lecture, University of Wisconsin-Milwaukee, Artist Now! Milwaukee WI,